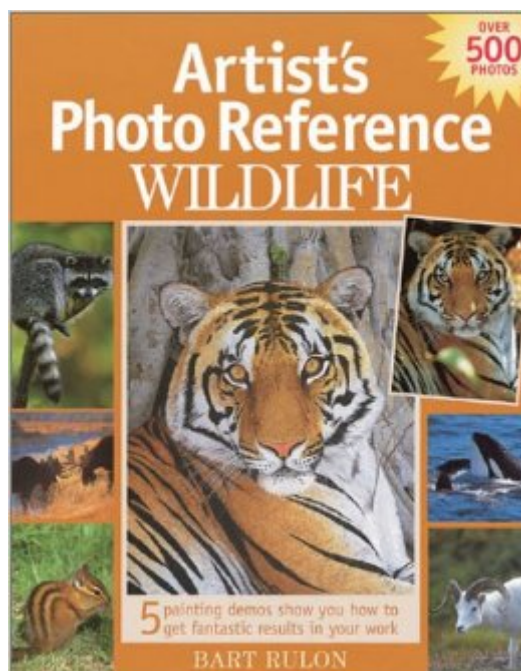


The book was found

Artist's Photo Reference: Wildlife



Synopsis

This book in the successful Artist's Reference series presents hundreds of high-quality colour photographs for artists to use, taken with their needs in mind. Subjects include hoofed, predatory and small mammals; aquatic wildlife; and African wildlife. There are four step-by-step demos by the author and guest artists in major media, painted from photos from the book with instructions on how they used those photos. A special introductory section discusses basic anatomy and how readers can take their own photos.

Book Information

Hardcover: 144 pages

Publisher: North Light Books (April 2003)

Language: English

ISBN-10: 1581801661

ISBN-13: 978-1581801668

Product Dimensions: 11.3 x 8.7 x 0.7 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #1,002,397 in Books (See Top 100 in Books) #115 in [Books > Arts & Photography > Painting > Still Life](#) #490 in [Books > Arts & Photography > Painting > Landscape](#) #3166 in [Books > Arts & Photography > History & Criticism > Themes](#)

Customer Reviews

This photo reference is adequate, however, there are much better resources for the artist out there. For example, "Paradise on Earth" by Jim Thorsell puts this book to shame. It is not intended as a photo reference, and I came upon it by accident, but it is a far better reference. The photos are diverse and they are of superb quality. In addition, this is a coffee table sized book so the photos are of adequate size- often in the ARTist's photo reference series the photos are just too small to be of any practical use. Also, the photos just aren't that striking- they don't excite at all. Paradise on Earth will get you feeling creative guaranteed. The bottom line is that there are many books often at bargain prices that don't purport to be artist's photo references that do a better job than this book. I just wish I'd looked around before I purchased this book.

When I need a reference book it is because I want to see the different angles, and a wide variety of types of animals and activity. This book ventured off too often into a lesson and show and tell for

one piece of art. I think that is where the effectiveness is lost. If I want a "how to book" for an art project, I'll get a more descriptive and helpful book. If I want a reference guide to see angles, I am probably going to opt for a photographic books. I still was able to find some of what I needed, but was overall very disappointed in the content of the book and some of the subjects (whale tails and wet otters). I'm not sure I'd waste my money on another from this series.

This is a fantastic book. It's a must for any wildlife artist and it even makes a great coffee table book for anyone who likes wildlife. The book is just full of great photographs and the step by step paintings are very usefull.

This book is great as regards to being a visual guide of beautiful pictures of wildlife which will help me with my future oil paintings.

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